

Haydn
Quartet No. 35 in D Minor
Op. 42
VIOLA

Andante ed Innocentemente

f *p* *f* *p* *f* *f* *p* *f₃*

f₃ *f₃* *f₃* *f₃* *f₃*

f₃ *p* *f₃* *f₃* *p*

p *f*

f₃ *dim.* *f₃*

f₃ *f₃*

p *f* *p* *f* *p*

f₃ *f₃* *f₃* *f₃* *f₃*

cresc. *p*

cresc.

First system of musical notation for the Minuet. It consists of two staves. The first staff begins with a dynamic marking of *f* and a *dol.* marking. The second staff begins with a dynamic marking of *p* and a *dim.* marking, ending with a *pp* marking.

**Menuetto
Allegretto**

Second system of musical notation for the Minuet. It consists of two staves. The first staff begins with a dynamic marking of *p* and contains a first ending bracket labeled 'A 1'. The second staff contains dynamic markings of *fz*, *fz*, and *p*. The system concludes with a *cresc.* marking and a final *f* dynamic.

Section labeled 'Trio' consisting of two staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff begins with a first ending bracket labeled 'B 1' and concludes with the instruction 'Menuetto da capo'.

Adagio e cantabile

Section labeled 'Adagio e cantabile' consisting of six staves. The first staff begins with a dynamic marking of *p* and contains dynamic markings of *fz*, *p*, *fz*, *p*, and *fz*. The second staff begins with a dynamic marking of *p* and contains a first ending bracket labeled 'A' and a dynamic marking of *fz*. The third staff begins with a dynamic marking of *p* and contains a first ending bracket labeled 'B' and a dynamic marking of *p*. The fourth staff begins with a *cresc.* marking and contains dynamic markings of *f*, *p*, and *fz*. The fifth staff begins with a dynamic marking of *p* and contains a first ending bracket labeled 'C' and dynamic markings of *fz*, *p*, and *fz*. The sixth staff begins with a dynamic marking of *p* and contains dynamic markings of *fz*, *p*, and *pp*.

Finale
Presto

The musical score for the Viola part is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), ending with a 4-measure rest.
- Staff 2: *marcato* (marked).
- Staff 3: Section A, *p* (piano), *f* (forte).
- Staff 4: *p* (piano).
- Staff 5: Section B, *f* (forte).
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *marcato* (marked).
- Staff 8: Section C, *cresc.* (crescendo), *f* (forte).
- Staff 9: *p* (piano), *f* (forte).
- Staff 10: *p* (piano).
- Staff 11: Section D, *f* (forte), *pp* (pianissimo).
- Staff 12: *Fine*.